



green bay
botanical
garden

September–December 2020

How Nature Inspires

With the safety of our Garden family always on our minds, please be aware that all programs, events and policies are subject to change as the situation with COVID-19 evolves. Watch for the latest updates via email, Facebook and our website.

Don't miss out! If you're receiving the printed version of the newsletter, it means we don't have an

email address for you. During this time of continuous change, we encourage you to update your email to receive communications from us that are much more timely and include updates on what's in bloom, virtual learning opportunities, gardening tips and more. Please consider doing so at GDBG.org/Email

What A Long, Strange Trip It's Been...



(Grateful Dead, lyrics from "Truckin'", 1970)

As strange as it's been, it really was a good year for the Garden. We continued moving the Garden forward, attracting more than 156,000 visitors, and ending the year in a financially good place. Staying true to our values, we learned to be more nimble, innovative and spent a good portion of the year learning how to become a more welcoming place for our guests, our members, our volunteers and our staff. Sustainability initiatives, while put on hold temporarily due to COVID-19, will continue to be a priority, and we started planning for our expanded Children's Garden and our 25th anniversary celebration next year. We continued to work with many of our nonprofit partners to deliver thousands of dollars in donations in the form of memberships and Garden passes to help those partners raise funds for their events. We also gave hundreds more passes to those nonprofit partners to share with their constituents, enabling all to visit the Garden during all seasons of the year.

Judy was barely back from Spain, and Susan from Morocco (a harried experience at that), when we were plunged into Safer at Home brought about by COVID-19. Throughout spring, we worked to keep you updated on all that we were doing and how the pandemic was affecting us. We were able to give you virtual Garden experiences and deliver programming directly to you, even though we were closed. Our Education Team walked you through nature-themed activities to do at home and our Marketing Team highlighted spring blooms with Facebook Lives, videos, photo galleries and more. Our Horticulture Team didn't skip a beat either, ensuring the Garden would be as beautiful as ever when we were finally able to reopen to members in May. Once we reopened, our entire Garden Team came together to get things running in a safe and timely fashion. Many staff members have been retrained to perform other duties

(from gardening to guest services) as we have had to cancel or reschedule many of our special and private events, including weddings.

Despite all of this, we believe we have continued to advance the mission of the Garden in new ways, and sustain our financial footing, ensuring we will get through this and be stronger than before. This newsletter will look a bit different than you're used to. In an effort to give our Events and Education Teams a bit more time to plan for fall, watch for a special edition newsletter coming toward the end of August with information on programs and events starting in September.

As summer comes to a close, we are looking to recruit one or two new board members. We are searching for nominees that have a passion for the Garden, can help "friend-raise," are willing and able to build partnerships within the diverse groups in our community and have skills in the areas of development as we look to expand the Children's Garden. According to Article 3, Section 3 of the Garden's bylaws, the general membership and members of the Board of Directors may present candidates for nomination at any time to the Governance Committee. However, candidate nominations from the general membership close sixty (60) days prior to the Annual Meeting. If you or someone you know is interested, please reach out to Susan Garot at 920.491.3691 ext. 102 or sgarot@gdbg.org by August 23.

Judy Nagel
Board Chair

Susan Garot
Executive Director

All We Do is All Thanks to You

Year in Review

May 1, 2019–April 30, 2020

Green Bay Botanical Garden connects people with plants by providing year-round educational and recreational experiences for everyone in an environment that engages, inspires and refreshes.

Engagement & Growth in Our Community



Welcomed
156,574

visitors from the upper Midwest and beyond

Although we were physically closed most of March and April, we brought the Garden to thousands of virtual visitors through a variety of online content series: What's in Bloom, Mondays with Mark, Behind the Scenes with Lindsay, How-To Tutorials and Kids Activities with Kelle and Linda.



Consistently rated #3 on Tripadvisor for "Top Things to Do in Green Bay"

16,620
Comments,
Likes or Shares



33,133
Video Views



209,338
People Reached
with Photos of
the Garden

For All People, at All Times

Enriched lives in our community.



541

kids and their families enjoyed Butterflies & Blooms through our nonprofit ticket program made possible by a grant from U.S. Bank



8,000

visitors received free general admission in partnership with BMO Harris Bank

272
nonprofit partners received

1,292

WPS Garden of Lights tickets

116

family memberships to help them raise money for their causes



532

kids and their families enjoyed WPS Garden of Lights in partnership with Associated Bank

1,235

Garden passes



517 volunteers
+ 9,446 Hours

5 Full Time Staff

101 volunteers
donated 25–247
hours each



Connecting Plants & People

Youth Education

Total of **7,468** people served through educational programs



including school tours and outreach programs supported in part by Rotary Foundation and Cornerstone Foundation of Northeastern Wisconsin

4,483
Budding nature lovers served



539
Students served in the community



80
Schools and youth groups served

3,890
Students served at the Garden



"Having hands-on learning about this large variety of plants is hard to do in our school environment. It was great to get them out into the gardens and learn about what plants look like and act like."

Elementary School Teacher

Family Education Programs

enabled families to spend quality time together growing their love for plants and nature.

1,685
family members served

76%

increase from 2018-19

Adult Education

gave adults the opportunity to build new skills and continue learning about the natural world.

1,300
lifelong learners served

Plant Collections

Grew plant collections and displayed new varieties that offered visitors beautiful scenes of nature while they're here or inspire them to add unique plants to their own gardens and living spaces.



"...We have been to bigger [gardens], but I do not know if I have been to a better one, especially if you are interested in learning about native Midwestern plants. The displays are very well labeled and very well maintained..."

Visitor from Appleton, WI

We now have in our collection

277,400
Bulbs in the Ground



67,965
Permanent Plants

17,730
Annuals



6,744
Permanent Plant Labels



3,940
Species/Cultivars



Experimenting with Plants

Ensured the best plants make it to market while providing professional skill-building opportunities for horticulture interns.

Participated in 3 plant and seed trials including the American Rose Trials for Sustainability and the All-America Selections ornamental vegetative trial (1 of 20 sites) and ornamental seed trial (1 of 45 sites) in the U.S. and Canada.

Sustainability

Inspired Visitors to invest in their Garden



65%

of members are engaged and renewing each year

7%

increase in membership totaling

4,007

member households



"Just loved this place. Stayed all afternoon. Very large, very beautiful, very relaxing. Didn't want to leave and was very rejuvenated when I did."

Visitor from Buffalo, NY



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Continued to Secure the Future

Net assets are now **\$15.7 million** including **\$325,000** in renovations and additions with more than **\$157,000** coming from private donations and the balance from the Garden's endowment earnings. Endowment and investment funds grew from about **\$6.2 million to \$6.6 million**. Donors added **\$5,000** to the education endowment, securing the future of children and family programming, and through bequests, our investment fund grew by about **\$360,000**, allowing us to begin planning for our **Children's Garden** expansion project.



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Total Support, Earned Income, Investments & Capital Contributions

Special Events 36%
 Contributions 33%
 Membership 16%
 Other Earned Income 15%
 Investment Returns 0%
 (market ended the year with a loss)



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"The beautiful gardens are always changing and never disappoint. Excellent concerts all summer in an exquisite setting. Christmas lights are best in the area. Favorite peaceful place to walk and enjoy nature."

Garden Visitor

The COVID-19 pandemic caused us to close part of March and April. The closure resulted in our earned income for the fiscal year making up **67% of our Total Support & Earned Revenue of \$2,936,529** as opposed to **79% the previous year**.

Building a Tradition

A Look Back at the Nielsen Children's Garden, Its Upcoming Expansion and How Nature Inspires Future Generations



By Ta'Leah Van Sistine, Marketing & Communications Intern and Rachel Mueller, Marketing & Communications Coordinator



Current Children's
Garden Site



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The 90s was a decade of continued environmental advocacy. With the 20th anniversary of Earth Day, amendments to the Clean Air Act and the introduction of the Environmental Justice Act, nature and its wellbeing became more important—more necessary—to people around the world. These legislative changes further propelled the conversation about preserving our world and encouraged earthly connections.

Amidst these ongoing environmental changes, the Garden community worked to create the Gertrude B. Nielsen Children's Garden in 1997. Glenn Spevacek, Executive Director of the Garden at the time, says one of the reasons behind creating a garden for kids specifically was to help inspire environmental activism in future generations.

"Going forward, we (needed to have) an educated group of people forming connections with nature," Spevacek says. "We needed to get the next generation on board to take care of their environment."

That's why elements like the treehouse, the slide and the maze were so important to incorporate into the design. These features gave kids the chance to run around and expend energy, all while in the company of plants and nature. Spevacek explains that people often like a change in altitude, so the ramp that leads to the treehouse was built to make people feel "like a bird in a tree." With the maze, too, he says they hoped it would encourage kids to ask "What plant is this? What's growing in this maze?" and eventually spark that lifelong curiosity about nature, the outdoors and how we are a part of it.

Spevacek also emphasizes that Dennis Buettner, who was the designer behind the Children's Garden, had created a number of gardens at that point in his career, so he was gifted in transforming public spaces in this way.

Several of the Garden's current main attractions, such as the Mabel Thome Fountain and the Kress Oval Garden, were founded at the same time. Spevacek says it was hard to judge specific reactions to the Children's Garden since things progressed so quickly in such a short amount of time. However, his memory of the Children's Garden's namesake, Gertrude B. Nielsen, visiting on its opening day is one of his favorites.

Gertrude was 100 years old at the time and she came all the way to Green Bay from her home in Chicago to see its grand opening. She dearly loved kids, so when she was brought down to the Children's Garden, a long line of kids formed in front of her and she hugged every single one of them.

Looking toward the future and the updates that'll happen with this next expansion, Spevacek hopes every generation of kids who comes to the Children's Garden feels the same way.

"We hope kids will continue to come until they have kids of their own," says Spevacek. "We're looking at building a tradition."

Some of the millennials who explored the Children's Garden as kids in the late 90s and early 2000s are now starting families of their own. With this planned expansion, that tradition will continue and their kids—generation alpha—will be inspired by the Garden, too.

"We are leaving our planet in the hands of our children," says Susan Garot, Executive Director. "By teaching them at a young age to care for nature, we can be assured our Garden will be here for their children and their children's children."



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Stepping into a Fantastical World

At this time, the Nielsen Children's Garden, including the area by the Stumpf Hobbit House, is only a little larger than half an acre. With this planned expansion, the entirety of the Children's Garden would increase to almost 2.5 acres—nearly 4 times its current size! Drawing on feedback from kids on what they'd like to see in their garden, here are just a few features that could make their way into the final design:

- Tree houses and suspension bridges
- Hillside slides and climbing walls
- Small amphitheater and picnic shelter
- Lily pad splash pond, hillside caves and other places to run through and explore
- Nature play a.k.a. using natural material for activities

So what's next?

"SmithGroup Landscape Architects, who have been with us for several projects over the years, including the Schneider Family Grand Garden, are currently working on schematics and design development through February of next year," says Garot. "With approval from the Garden Board, fundraising and construction on the area would start in late 2021 and last through 2022. Our goal is to open a brand new Children's Garden in summer of 2023!"

To learn more about the Children's Garden expansion or discover ways to leave a lasting legacy by supporting this project, contact Susan Garot, Executive Director, at 920.491.3691 ext. 102 or sgarot@gbbg.org.

Millennials vs. Alpha

Millennials (Generation Y, born 1983–1995) experienced the first iteration of the Nielsen Children's Garden. Generation Alpha (2010–2024) will be some of the first kids to play, explore and connect with nature after the expansion. Two generations apart, here are a few ways these groups compare.

Environmental Change

Climate Change is a key phrase for millennials. Campaigns about recycling and reducing your carbon footprint have influenced attitudes toward environmentalism.

Gen Alpha deeply cares about Mother Nature. Hotwire surveyed 1,000 kids aged 7–9 and 95% responded that the environment needed to be protected.

Technology

Most Millennials remember dial up Internet, desktop computers and a time before smart phones.

Alphas are the first to experience a life where portable tech like smart phones, smart watches and other screens are an extension of their identity.

Social/Global

Millennials kick-started the era of social media, with platforms like Facebook, Twitter, Instagram, Snapchat and now Tik Tok, among others.

If Millennials are the social media generation, then Gen As are the global generation, using tech of all kinds to break down boundaries around the world.



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You Help Minimize the Impact

In these uncertain times, we rely on your passion and support of our mission now more than ever. Your investment makes it possible for us to teach all people about the importance of plants and taking care of our environment. Your help gives us a way to provide cultural and family activities for people to reconnect with nature both at the Garden and virtually. Whether you're a visitor, donor, member or simply a lover of nature like us, your support is instrumental in everything we do and the Garden wouldn't be possible without your generosity. Thank you!

New Deductions for Qualified Charitable Donations in 2020

Under the CARES Act, individuals who take the **standard deduction** can claim an above-the-line tax deduction for cash donations to **qualified charitable organizations up to \$300**.

In addition, the **60 percent AGI (adjusted gross income) limit** will not apply for charitable contributions made in cash during 2020, meaning taxpayers who itemize, **may deduct up to 100 percent of their AGI** for qualifying charitable gifts made this year. This enhanced giving incentive applies to cash contributions only and does not apply to contributions to a donor advised fund or a supporting organization.

Ways of Giving

Monetary Gifts | Visit [GBBG.org/Give](https://www.gbbg.org/Give) to donate online or complete and mail the enclosed envelope.

Be a champion for nature all year long! Monthly giving is easy and affordable, puts less stress on your bank account and continually helps us make a lasting impact on our Garden community in every season.

IRA Charitable Rollover | If you are 70 ½ or older, you can take advantage of a simple way to benefit the Garden and receive tax benefits in return. You can give up to \$100,000 from your IRA directly to a qualified charity such as ours without having to pay income taxes on that money.

Gifts of Stock | Gifts of appreciated securities may provide significant tax benefits.

Employer Matching Gifts | Many companies match gifts to the Garden made by their employees. Some companies match 2:1 or even 3:1 and may include match donations of their retirees! To find out if your company matches donations, contact your human resources department.

Legacy Giving | Leave a legacy of amazing beauty and adventure. Visit [GBBG.org/Legacy](https://www.gbbg.org/Legacy) to join our Perennial Legacy Society today!

For more information on how you can support the Garden, contact Cindy Berton, Director of Development at 920.491.3691 ext. 104 or cberton@gbbg.org

Exhibits: Past, Present & Future

How Summer Exhibits Have Transformed the Garden Experience for All

By Rachel Mueller, Marketing & Communications Coordinator



©Roger Wright

Over the past few years, Green Bay Botanical Garden has seen an immense increase in the number of visitors during the summer season. Some of those visitors came to enjoy music during our summer concerts, others to bask in the beauty of plants and nature or be inspired to try something new in their own gardens and plant-filled homes.

But it's safe to say that many are now visiting the Garden—possibly for the first time!—for a new, thrilling experience alongside a typical trek in the outdoors.

Yes, we're talking about exhibits!

To put it into perspective, typical attendance during a summer season was around 15,000, give or take. More than 45,000 visitors enjoyed Nature Connects®: Art with LEGO® Bricks in 2018 while more than 40,000 saw butterflies in flight at our first iteration of Butterflies & Blooms in 2019.

Here's a look back at how these special exhibits became the next big step for the Garden and what that means going forward:



Past: Nature Connects®: Art with LEGO® Bricks

With the success of WPS Garden of Lights in the Garden's winter off-season, it became clear there was a need to find other ways to boost visitation during the summer. While many gardening enthusiasts and plant lovers find their way to the Garden in spring, summer and fall, there were many more potential guests who were missing out on all there was to explore.

"We wanted to find a way to engage all of our visitors with the mission of the Garden," says Susan Garot, Executive Director.

This is where a special exhibit, like Nature Connects, came into play. It encouraged those who may not consider themselves "garden people" to come to see the exhibit while still having a chance to connect with plants and nature, in an indirect way.

"Our hope is that guests who may not think of themselves as 'plant people' or 'garden people' will be interested

in coming because of the exhibit, and in turn, learn something about the plants and feel refreshed in nature," says Linda Gustke, Education Manager.

Several years ago, Garot and Mark Konlock, Director of Horticulture, attended the American Public Gardens Association's annual conference at the Minnesota Landscape Arboretum. Here is where they encountered Nature Connects for the first time.

"We loved it, and thought this exhibit would appeal to all people... who doesn't have a fondness for LEGO® bricks?," says Garot. "We booked it in 2015 and went out on a limb due to the contract price."

Even though the exhibit wasn't cheap, the return on investment was worth it. Daily admission nearly tripled, many visitors expressed that they had made second or third trips with family and friends, and reviews were overwhelmingly positive.



Present: Butterflies & Blooms

After the success brought on by the Garden's first-ever special exhibit, the entire team immediately discussed what was next. While traveling "blockbuster" exhibits like Nature Connects aren't financially feasible to do every summer, a smaller, home-grown exhibit seemed to be the best option going forward.

"Butterflies & Blooms became a natural extension for an ongoing and ever-changing exhibit to continue engaging our community," says Garot.

Entirely conceptualized and created by the Garden Team, Butterflies & Blooms has become a home-grown success story. The first summer of this exhibit showed off native butterflies and other pollinators, and helped explain why they are crucially important to our environment, putting the idea of "edu-tainment" into practice—balancing the need for education with entertainment for visitors of all kinds.

"These exhibits help to illustrate the importance of plants, nature and the environment to all people," says Gustke.

Visitors have a once-in-a-lifetime, personalized experience interacting with butterflies like the Monarch, Painted Lady, Swallowtails and more up close all while learning about pollinator conservation, plus tips on how to support pollinators at home.

This past summer, the exhibit expanded to include exotic butterflies like the Malachite and the Atala from other parts of North America including Texas, Florida and Mexico. Despite having to add a few requirements in the butterfly house in order to maintain guest and staff safety during the COVID-19 pandemic, the exhibit has been a tremendously positive experience for visitors once again this summer.



Future: Washed Ashore: Art to Save the Sea & Beyond

In 2021, the Garden has plans in place to bring another traveling exhibit to the Green Bay area.

"We've analyzed our visitation pre-exhibit and now the past two years with exhibits, and recognized we are attracting at least twice as many visitors with an exhibit," says Garot.

Next May, Washed Ashore: Art to Save the Sea, will feature eight giant sea life sculptures made entirely of marine debris collected on beaches, including the premiere of "Stanley the Lake Sturgeon," to connect the message to our Great Lakes region. This exhibit aims to illustrate the tragedy of plastic pollution in oceans and waterways around the world and also help spark a change in everyday habits.

"With the climate crisis we're experiencing, we knew it was a natural fit," says Garot. "We're committed to sustainability practices and are always looking for ways to lessen the Garden's footprint, reducing waste and energy consumption."

Gustke emphasizes that even though the Garden is not directly affected by the oceans, the Great Lakes region also sees problems with plastic pollution.

"This exhibit emphasizes reducing single-use plastics and other waste that eventually ends up in the ocean and waterways," she says. "We want to connect that message

to plastics in the Great Lakes and empower visitors to examine their choices about waste."

After Washed Ashore, the Garden is looking ahead to the planned expansion of the Nielsen Children's Garden. Then, it hopes to add smaller winter exhibits, similar to Polar Pollinator Pop-Up, as well as curating its own traveling exhibits by partnering with local artists.

Have you seen an interesting exhibit on your travels and want to see it at the Garden? Let us know! Contact Susan Garot, Executive Director, at 920.491.3691 ext. 102 or sgarot@gbbg.org.

Exhibits: By the Numbers

Since 2018, more than 85,000 people have visited the Garden during our summer exhibits.

Visitors include people from 48 states around the U.S. and 8 countries around the world including Australia, Italy and Sweden.

More than 98% of those surveyed had an excellent or very good experience at the Garden.

96% of those surveyed after visiting Butterflies & Blooms are likely to plant pollinator plants or take other action to support pollinators.

99% of those surveyed would likely visit the Garden again and/or recommend the Garden to others.

Fan Photos

Here are some of our favorites from summer. Post your photos of the Garden on social media with [#mygbgarden](https://www.instagram.com/mygbgarden) or tag us as your location and they may end up in our next newsletter!



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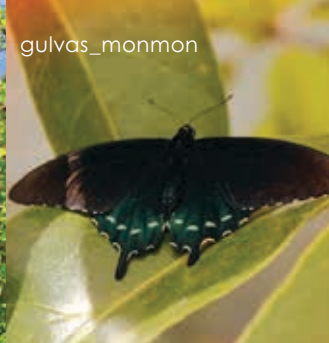
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Six Must-See Plant Collections at the Garden



By Ta'Leah Van Sistine, Marketing & Communications Intern

The Garden has been alive with colorful and lush green flora for almost 25 years. With their backs craned over flowerbeds and their hands immersed in soil, our horticulturists, volunteers, donors and garden designers have been incredibly influential in creating and organizing different parts of the Garden during that time.

Devotion has sprouted alongside our plants for decades, and as a result, our blooms have garnered local and national recognition and welcomed numerous groups from around Wisconsin and the U.S. There are several collections at the Garden that have inspired the connection between plants and people, but here are six that have planted a special seed in the hearts of many visitors.



Magnolias

The Garden is home to 175 magnolias. In 2018, it was officially recognized as an American Public Gardens Association (The Association) Magnolia Multisite Nationally Accredited Plant Collection™, which is the only Plant Collections Network collection in the state of Wisconsin! A majority of our magnolia varieties resulted from the breeding work of Dennis Ledvina (1939–2015) who was a local magnolia hybridizer. He created magnolias with unique characteristics, such as incorporating later bloom times in order to reduce the impact of late spring frosts, extending the magnolia bloom period and increasing the diversity of the bloom's color and form.

Ryan Hammes, Horticulturist, compiled all of the data required for the application to become an American Public Gardens Association Magnolia Multisite, which involved pulling each magnolia from our database and gathering specific information about it.

"Our collection is unique as it features outstanding bloom colors and over ten unique specimens not found in any other collection accredited by The Association," he says.

Hostas

A hosta collection must be educational, significantly large, constantly maintained and appropriately labeled, among several other criteria, in order to earn the designation of an American Hosta Society Display Garden. With 1,752 hosta plants, the Garden's hosta collection has achieved this national status. When the 51st annual American Hosta Society Convention was held in Green Bay during the summer of 2019, we even had the opportunity to welcome members of the American Hosta Society to see our collection.

Margaret Carriveau, who leads the maintenance of the Green & Gold Hosta Society's display bed located near the Fischer Visitor Center, says the group started planting the bed in 1999 and it's been consistently updated since then.

"The Green & Gold Hosta Society maintains the garden throughout the growing season, making changes and additions to maintain the interest of the public," Carriveau says. "Personally, I enjoy the creativity and results of the effort to please others."



Conifers

Our Arendt Conifer Garden is only one of two reference gardens in the state of Wisconsin! To become a reference garden with the American Conifer Society, there are several requirements that a collection must satisfy. These include educating gardeners about growing conifers, demonstrating how to use conifers in home landscapes and gardens, and introducing new varieties of conifers to gardeners. The Garden has an overall count of more than 2,000 conifers that come in a wide variety of shapes and sizes.

The Arendt Conifer Garden, specifically, is funded and maintained with donations from long-time members, Gene and Betty Arendt.

Gene is even here multiple days a week during the year to check on the conifers and voluntarily take care of some garden maintenance tasks himself.



Roses

The 956 rose plants we have at the Garden are both natural and hybridized. Years of hybridization allows these roses to have recurring flowers and a wider color range. We have an American Rose Trial for Sustainability™ Trial Garden, which means the roses are bred in hopes of being more resilient; disease-resistant; drought, heat and cold tolerant; and soil and nutrient adaptable.

Our Lux Foundation Upper Rose Garden is funded and maintained with help from the N.E.W. Rose Society. Lee Hansen, one of the charter members, says the group has been involved with roses at the Garden since 1996, when we officially opened our doors to the public.

“Our group, on a weekly basis, has been deadheading the roses and doing other things to keep them looking good,” Hansen says. “It means a lot that when one of our members is there in the Garden doing their weekly work, we get to answer questions from visitors.”



Daylilies

More than 200 of our daylilies are a part of an American Hemerocallis Society Display Garden, which educates visitors about modern daylilies and informs people about how to effectively use them in landscapes. “Hemerocallis” is the Latin name for daylily, which means “flowers lasting only one day.” Although it’s true that each blossom of a daylily only survives for a day, our appreciation for these beautiful plants lives long past that. In total, the Garden has 846 daylily plants.

Terry Vertz, President of Bay Area Daylily Buds, says the organization plants and maintains the daylily beds at the Garden. Each spring, B.A.D. Buds replaces about 20 old daylily plants with more recently introduced varieties, in addition to other unique forms and colors.

“Daylilies show off a rich variety of color, patterns, forms and sizes,” Vertz says. “The flower types include minis, doubles, spiders and unusual forms. There are thousands of cultivars to pick from, so have fun looking for the ones you like!”



Lilies

Unlike daylilies, which have dense root systems, lilies are grown from bulbs and have large, outward-facing flowers. Dennis Ledvina (1939–2015), who helped start our magnolia collection, was also interested in oriental lilies because of his love for fragrant flowers. According to Mark Konlock, Director of Horticulture, Ledvina also liked orienpets, which are an oriental lily crossed with a trumpet lily. Konlock says the orienpets have hybrid vigor, so they grow faster, taller and larger.

“The interesting thing about the orienpet lily is we would plant them quite deep so that they could develop stem roots along the stalk. As they came up, that anchored them and then they didn’t have to be staked, even though they grew very tall,” Konlock says. “Dennis imported many of them from the U.K. and that was kind of cool because it makes our collection somewhat unique.”

The next time you’re at the Garden, be sure to check out a few of these collections while you’re here!



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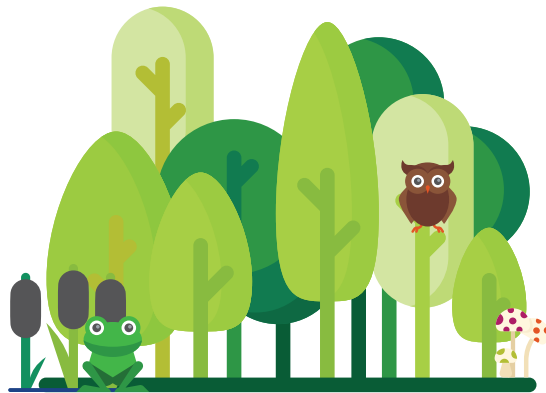
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We connect people with plants by providing year-round educational and recreational experiences for everyone in an environment that engages, inspires and refreshes.



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For the latest on what's happening at the Garden, sign up for our weekly e-newsletter and follow us on:

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